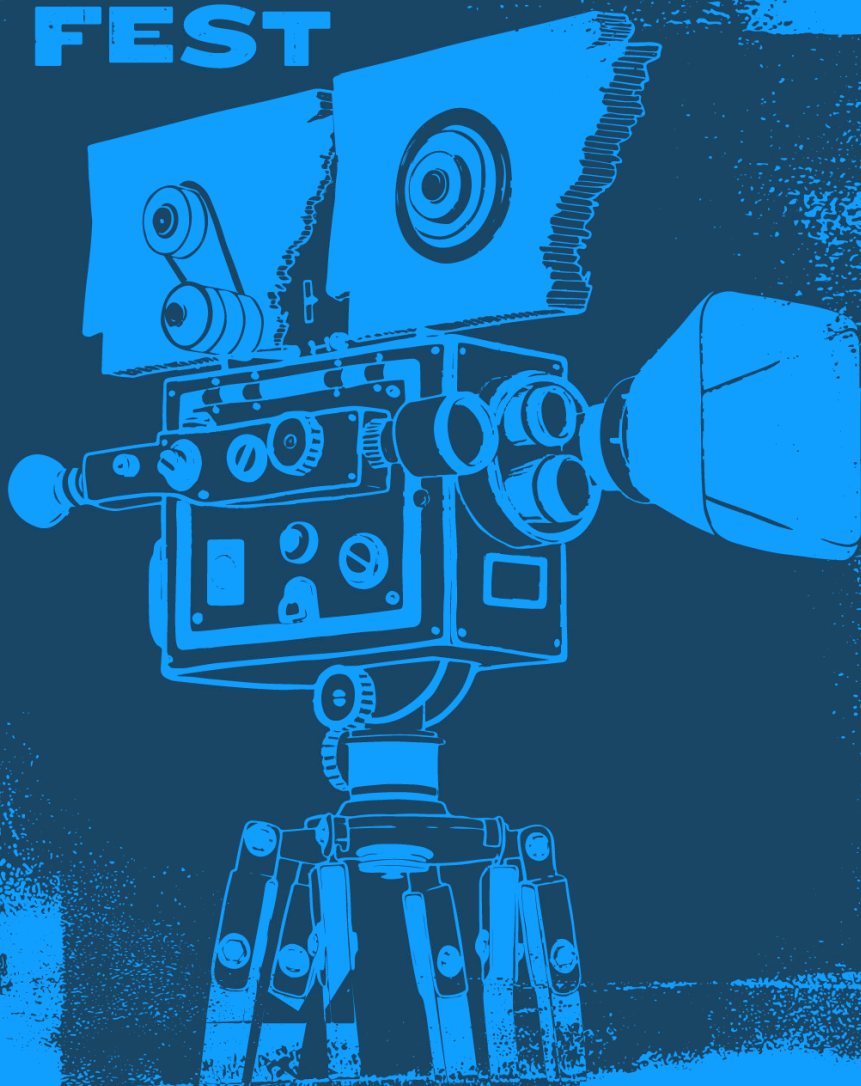


FAYETTEVILLE FILM FEST



OCTOBER 12-14, 2023
DOWNTOWN FAYETTEVILLE ARKANSAS
FAYETTEVILLEFILMFEST.ORG

THURSDAY 10/12

| | 4pm | 5pm | 6pm | 7pm | 8pm | 9pm | 10pm | 11pm |
|---------------|---------------|--------------------------|---------------------|-------------------------------|-----|------------------------|-------------------|------|
| Global Campus | | Local Shorts Block | Welcome Ceremony | FEATURE Ghosts in the Void | | Short Film New West | | |
| Pryor Center | | | | | | | | |
| VIP Lounge | HAPPY HOUR | | | | | | VIP AFTERPARTY | |

FRIDAY 10/13

| | 11am :30 | 12pm :30 | 1pm :30 | 2pm :30 | 3pm :30 | 4pm :30 | 5pm |
|---------------|-------------|-------------------|------------------------|------------------|--------------------|--------------------|--------------------|
| Global Campus | | | | | Student Block A | Student Block B | Student Block C |
| Pryor Center | | Pitch Workshop | Grip Truck Workshop | Uneven Ground | | Doc Block A | |
| VIP Lounge | | | | | | | |

| | 5pm :30 | 6pm :30 | 7pm :30 | 8pm :30 | 9pm :30 | 10pm :30 | 11pm |
|---------------|------------|----------------------------|------------------|------------|--------------------------------|-------------|------|
| Global Campus | | | FEATURE Scrap | | FEATURE Faceless After Dark | | |
| Pryor Center | | WIF Panel | | | Music Videos | | |
| VIP Lounge | | Women in Film Reception | | | VIP AFTERPARTY | | |

SATURDAY 10/14

| | 10am :30 | 11am :30 | 12pm :30 | 1pm :30 | 2pm :30 | 3pm :30 | 4pm :30 | 5pm |
|---------------|-----------------------------|-------------------|--------------------------------|-------------------|------------------------|---------------------|----------------------------|-----|
| Global Campus | | Shorts Block A | Shorts Block B | Shorts Block C | Working in AR Panel | Shorts Block D | FEATURE American Parent | |
| Pryor Center | Doc Block B | Doc Block C | Music Licensing Workshop | Doc Block D | | DOC FEATURE Dirt | The Story of Mr. Glass | |
| VIP Lounge | Film Prize Pitch Contest | | | | | | | |

| | 5pm :30 | 6pm :30 | 7pm :30 | 8pm :30 | 9pm :30 | 10pm :30 | 11pm :30 | 12am |
|---------------|------------|-----------------------------|------------|---------------------------|--------------------|----------------|-------------|------|
| Global Campus | | FEATURE Maybeline Prince | | | AWARDS CEREMONY | | | |
| Pryor Center | | Micheaux Mixer | | Film Prize Final Round | | | | |
| VIP Lounge | | | | | | VIP AFTERPARTY | | |

A MESSAGE FROM OUR CO-EXECUTIVE DIRECTORS

Welcome to the 15th annual Fayetteville Film Fest! We're glad you made it. Our mission was always two fold; strengthen our local talent pool and foster relationships with outside filmmakers as they bring their work to our festival, we ensure they are exposed to the benefits of filming in our great state and feel the support from the people they meet there. 15 years strong, we are proud to say that it has worked.

Our board members and volunteers have been instrumental in expanding the local filmmaking scene including over 30 feature length films being shot right here in the last few years and expanding our crew and talent base which has led to the rise in studios, production companies, talent agencies and area businesses supporting Indie projects since 2008.

We have directly impacted the local film scene by awarding over \$30,000 directly to local filmmakers through the Fayetteville Film Prize and the Micheaux Award and Film Labs. We also work to provide educational opportunities for the production community ensuring that filmmaking is happening here and there is work for our crew base.

We are excited to have our Film Commissioner, Christopher Crane participating as well as representatives from all aspects of the film industry. We are extra grateful to welcome Christopher Barkley and Nicolas Buggs of the Make It Podcast back to our festival to provide an exceptional Pitch Workshop opportunity to strengthen how to better package projects for funding.

After the pandemic and a heightened culture of digital connection, it is our hope that we create a festival that fosters deeper connection through intentional use of space and moments. We call you to be intentional as well in your interactions while you are here.

Everything mentioned above has been accomplished by a group of passionate local volunteers pouring into filmmakers and our community. None of it would be possible without our sponsors, those who submitted their works and of course YOU, our audience. So thank you for sharing this extraordinary weekend of quality cinema with us.

Cassie Self & Dan Robinson
Co-Executive Directors

FAYETTEVILLE FILM FEST BOARD OF DIRECTORS

Jason Suel, Secretary & Ceremony
Morgan Hicks, Treasurer, VIP Lounge
Joe Binzer, Volunteer Coordinator
Na'Tosha De'Von, Marketing & Ceremony

Ringo Jones, Programming Director
Kris Katrosh, Education & Outreach
Alessandro Salemme, Jury Chair & Tech
Michael Day, Outreach
Emily Tomlinson, Box Office

2023 FILM FEST PROGRAMMING JURY

Marc Crandall | Ron Gill | Peter Grant |
Alessandro Salemme | Cassie Self | Ringo Jones

*The Fayetteville town square is located on the ancestral homelands
of the Osage, Caddo and Quapaw peoples.*

NARRATIVE AWARDS JURY



CHRISTOPHER BARKLEY was born in beautiful Nashville, Tennessee, and fell in love with storytelling after seeing *The Princess Bride* (which he's enjoyed over fifty times) as a child. Taking a unique path to storytelling, Chris began as a songwriter, having penned over 200 songs. The need to emote through the power of story drove Chris to co-found Bonsai Creative with his best friend, Nicholas Buggs. Their goal is to help independent film creatives tell stories in a meaningful (and profitable) way. Since then, Chris has worked as Executive Producer, Advisory Producer, Film Consultant, Story Consultant, and Brand Strategist on several feature films and is the celebrated Co-Host of the 5-star MAKE IT podcast. Chris's highly-engaging and thoughtful interview style has enabled Bonsai creative to turn conversations into lasting relationships with creatives across the film industry. Chris holds a degree in Communications (Journalism and Marketing) from Middle Tennessee State University.



NICHOLAS BUGGS is an Executive and Advisory Producer specializing in independent films. As Co-Founder of Bonsai Creative Enterprises (Bonsai Creative), Nick has successfully leveraged a background in Management Consulting, Product Development, Project Management, and Strategic Planning to develop and implement strategic approaches to maximizing the potential in independent film projects. Considering himself a "catalyst for creatives", Nick works alongside business partner and best friend Christopher Barkley to help filmmakers eliminate the obstacles to bringing great stories to life. Since 2014, Nick and Chris have earned film credits on three award-winning films that have all made their way to distribution. As Bonsai Creative, Nick and Chris now set their sights on changing the game for filmmakers by providing actionable insights that lead them on the path to success. Nicholas holds a Bachelor of Science in Computer Science from the Vanderbilt University School of Engineering where he also studied Communications, Management of Technology, and Mathematics.



JENNICA SCHWARTZMAN is a SAG-actress/writer/PGA-producer who loves tackling a project from idea to distribution. Jennica's newest release, "The Christmas Challenge" showcases her feisty quirks and waning holiday spirit. Jennica led the indie dramedy "Parker's Anchor" in its multi-state theatrical release at AMC Theatres after collecting the top award at Geena Davis' Bentonville Film Festival. Jennica also led the sex trafficking Crime Drama "Ridge Runners" in the same year as Detective Rachel Willow. Her leading roles in "Gordon Family Tree" and "Before The Lights Come Up" and racked up awards. Jennica has written several features as well as the book "Movie Baking" containing a series of essays, articles, and easy-to-digest tips for the modern filmmaker. Jennica has been published in the Producer's Guild Magazine "Produced By," she is a guest writer on TheDrillMag.com, MslInTheBiz.com, FilmmakingStuff.com, WomenandHollywood.com& Artemis Motion Pictures' #WomenKickAss Forum. She speaks on film festival panels, teaches at cinema schools, and leads master classes at several Universities across the country.

DOCUMENTARY AWARDS JURY



OBED LAMY is a journalist and documentary filmmaker from Haiti. As a recipient of the Fulbright scholarship in 2019, he completed a Master's degree in journalism at the University of Arkansas. There, he was introduced to documentary filmmaking as an artistic medium, but storytelling has long been part of his life, with her mother, who used to recount stories of her childhood growing up motherless. That's what shapes Obed's capacity for empathy and attunement to emotions in other people. His work spotlights marginalized communities and seeks to uncover beauty in chaotic places and dignity in broken lives – the end goal is to give power back to them and inspire change. While at the University of Arkansas, Obed made two short documentaries that screened at dozens of U.S and Canadian festivals and won several awards, including an Emmy Mid-America Student Production Award and Best Emerging Filmmaker at the Fayetteville Film Festival. Obed is currently pursuing an MFA in Documentary Media at Northwestern University.



KHAULA MALIK is a Pakistani-American filmmaker whose work explores intersectional identity and the concept of home. Her short documentary *How the Air Feels* premiered at AFI Docs, won the National Board of Review Student Grant Award, and the Special Jury Award at the Sharjah Film Platform. Khaula received the South Asian Arts Resiliency Fund grant for her latest short documentary, *There Was Nobody Here We Knew*, about a middle aged Pakistani immigrant couple (her parents) contemplating alien life after they spot a UFO outside their window during lockdown. The film won best Short Doc at Fayetteville Film Festival and Virginia Film Festival. It was acquired by PBS and is now streaming online. She was also selected for the Tribeca CHANEL Through Her Lens program and the Cine Qua Non Lab. She has served on the review committee for the Peabody Awards and the Gotham Documentary Lab. She is currently in post-production on her first feature doc and which has been supported by DOCNYC and the Catapult/True False Rough Cut Retreat and co-directing the short documentary *CITIZEN KHAN* about an intrepid early Muslim immigrant's 100 year legacy in small town Wyoming. Her work has been featured on PBS, The New York Times, and Sight & Sound. She is a proud member of Brown Girls Doc Mafia and a graduate of the MFA program at the Feirstein Graduate School of Cinema.



ROSHAN PATEL is an award-winning documentary filmmaker based in Washington, DC. His films delve into culture and environment – and occasionally forays into other realms like music and social documentaries. His films *Pride*, *Red Wolf Revival* and *Spawning Hope* have garnered awards from esteemed wildlife and environmental film festivals. He is a member of Jackson Wild's Advisory Council and has served as a finalist judge for the International Wildlife Film Festival. Roshan received his MFA in Science and Natural History Filmmaking from Montana State University and has previously worked in conservation biology and community. Over the last decade, he turned to filmmaking to shed light on urgent ecological stories. He is a profound believer that storytelling can have an intangible, yet meaningful impact on our understanding of our planet and fellow humans. Roshan has produced and directed independent films and work often as a producer, director, cinematographer and editor for documentary film productions. Currently, Roshan is the resident filmmaker and photographer at Smithsonian's National Zoo and Conservation Biology Institute in Washington, DC.

THURSDAY 10/12

4:00PM

OPENING NIGHT WELCOME HAPPY HOUR - VIP LOUNGE

If you are a VIP passholder, join us for Happy Hour. Come to the VIP lounge, grab you passes, swag and program and start getting familiar with other filmmakers and audience members who will be at the fest. This is a great opportunity to find out who will be at the screenings you want to attend and let people know what you will be a part of.

5:00PM

OPENING NIGHT - SHORT FILMS BLOCK A GLOBAL CAMPUS THEATER

MOM.ENT OF PEACE

Directed By Raelyn Munneke | 8:18 | AR, USA

Meet Audrey, Carla, Melissa and Laura. Each have unique interests: Audrey's a writer, Carla's an avid scuba-diver, Melissa's a veterinarian and Laura manages recruiting at a top company. And each is a mom. They each slip inside their private bathroom with the hope of escaping. Despite attempts to send little intruders away, each mom finally relents and accepts that this moment is for motherhood.

ANGLE OF ATTACK

Directed by Russell Leigh Sharman | 12:00 | AR, USA

Dallas just got a new smoking tat burned on his back and he's ready to show it off. But not before his best friend Austin drags him and his beer-swilling buddies to an open-mic poetry jam at a posh wine bar. Is the poetry any good? Does the tat really smoke? What awkward angles do friends have to navigate when telling each other the truth, straight up?

ALL UNITS

Directed By Mike Day | 28:02 | AR, USA

Dealing with sexual assault, Christian sexual repression, and purity culture, Morning Room follows Lou as she confronts her boyfriend Damon after discovering he has been molesting her in her sleep.

ANGLE OF ATTACK



6:00PM

OPENING NIGHT - WELCOME CEREMONY GLOBAL CAMPUS

Don't miss Opening Night announcements as well as an address from Christopher Barkley and Nicolas Buggs (Chris and Nick) of Bonsai.film and the Make It Podcast. Hear from other special guests to get the tone for the fest and how to get the most out of your time with us.

7:00PM

OPENING NIGHT - FEATURE FILM GLOBAL CAMPUS THEATER

Ghosts of the Void

Directed by Jason Miller | 01:28:00 | USA

Spending the night in her car, a newly-homeless woman wrestles with exhaustion, her crumbling marriage, and the threat of mysterious, masked strangers.



9:00PM

OPENING NIGHT - LATE NIGHT FEATURE
GLOBAL CAMPUS THEATRE

NEW WEST

Directed by Jordan Mears, 0:40:00 | AR, USA

Trigger and Gene were Hollywood legends and the best of friends, but years after a falling out the two must team up once again to fight a villain from their past.

For MATURE Audiences ONLY - Explicit Material



10:00PM

OPENING NIGHT - AFTER PARTY
VIP LOUNGE

Join us for Networking and Good Times. First person to get 15 signatures from 15 filmmakers will receive two free VIP passes to FFF 2024.

FRIDAY 10/13

11:30AM

PITCH PRIZE WORKSHOP PRYOR CENTER- FREE EVENT

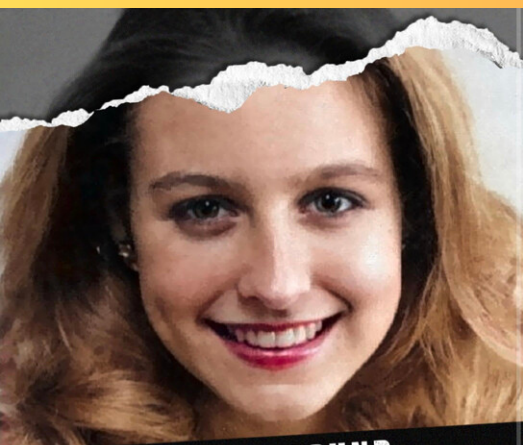
Christopher Barkley and Nicholas Buggs from Bonsai Creative share tips and strategies to craft a film pitch that will help get your project funded!



12:30PM

GRIP TRUCK EXPERIENCE E CENTER STREET - FREE EVENT

Join New Harvest Creative and Prisma for a hands on, immersive experience for anyone who has ever wondered what kind of equipment it takes to make a movie. Learn the lingo and the ins and outs of what equipment is used and how on a movie set.



2:00PM

DOCUMENTARY FEATURE PRYOR CENTER SCREENING ROOM

UNEVEN GROUND

Directed by LaDonna Humphry 0:48:00 | AR

Determined to find answers, LaDonna Humphrey and her team spent eight years on a journey like no other. Never before seen case files, interviewing witnesses, potential suspects, and working alongside retired detectives to find justice.





2:30 PM

STUDENT BLOCK A GLOBAL CAMPUS THEATRE

DIFFERENT NOT LESS

Directed By Alexandra Duran | 3:57 | AR, USA

Different, Not Less, explores the personal and authentic view of Alexandra's (the filmmaker) acceptance of her late autism diagnosis as a 17-year-old (voiced through a journal entry).

THANK YOU, NECK

Directed by Marion Forbes | 21:30 | LA, USA

'Thank You, Neck' is a coming of age drama that follows the journey of a young designer Sophie after she receives a cancer diagnosis.

MORNING ROOM

Directed By Lexie Mosby | 9:30 | AR, USA

Dealing with sexual assault, Christian sexual repression, and purity culture, Morning Room follows Lou as she confronts her boyfriend Damon after discovering he has been molesting her in her sleep.

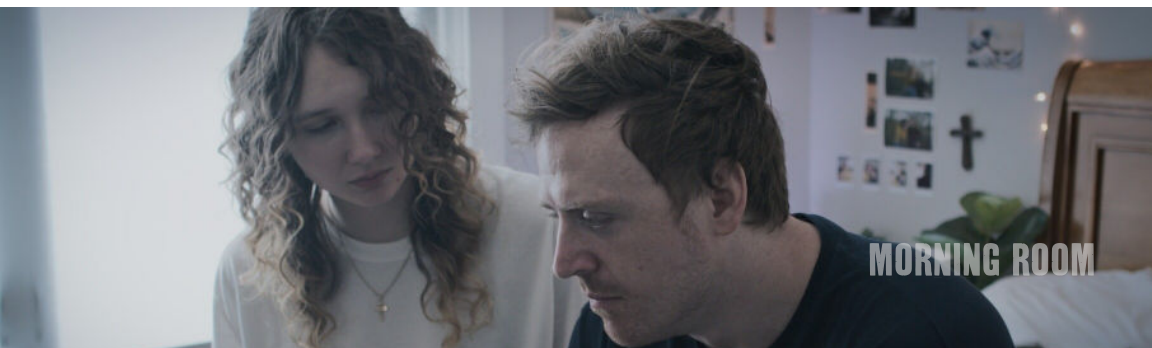
MAGPIE

Directed by Paige Jones | 9:32 | AR, USA

mag.pie
/'mæg.pī/

A long-tailed crow that scavenges and collects objects, with a weakness for shiny things. Often characterized with a bold personality and intelligence.

At-home caregiver, Amelia, debates whether to take from her patients to provide for the needs of her own family.



3:30PM

STUDENT BLOCK B GLOBAL CAMPUS THEATRE

DRE DAY

Directed By Ian Linn | 8:16 | FL, USA

As we follow Dre, a local skateboarder born and raised in Tallahassee, FL, during the days leading up to his 20th birthday. As we dive deeper into his life and past experiences, we are able to understand what skateboarding means to his life, as well as the community surrounding it.

THE LOVE HACK

Directed by Chloe White | 11:37 | TX, USA

'A wealthy college girl hires a hacker to find out if her boyfriend is cheating on her.

LA TELARANA

Directed By Dan Husted | 14:00 | OK, USA

The three Alvarez brothers Luis, Emilio, and David struggle to keep their narcotics operation afloat while being relentlessly hunted by the DEA. Little do his two older brothers know, but David's double life as an informant for the DEA will reveal the hidden layers of guilt, greed, and ambition within their brotherhood.

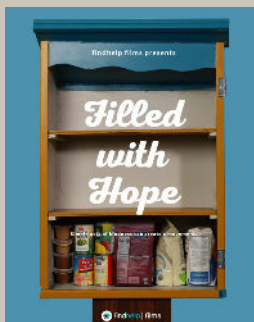
I CAN'T DO THIS ANYMORE

Directed by Laina Adelle Ludwig | 11:23 | AR, USA

A father and daughter both individually dealing with the loss of a loved one.

3:30PM

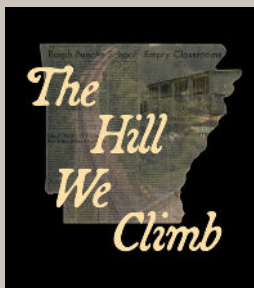
DOCUMENTARY SHORTS BLOCK A PRYOR CENTER SCREENING ROOM



FILLED WITH HOPE

Directed By Jim Tuttle | 17:27 | AR, USA

After surviving a near-fatal stroke, Lotus Rios gained renewed clarity about her life's purpose and resolved to pour her time, energy, and heart into creating a neighborhood food pantry in her front yard. Hers is one story among many from a rapidly-growing network of mutual aid pantries: the Little Free Pantry movement.



THE HILL WE CLIMB

Directed by Raeden Greer | 30:39 | AR, USA

'Follows two residents' efforts to revitalize a 100-year-old historically African American community in a predominantly white town in Arkansas as documented by their classmate from growing up.



4:30PM

STUDENT BLOCK C **GLOBAL CAMPUS THEATRE**

A SONG OF THE BLUFF

Directed By Neba Evans | 13:35 | AR, USA

Once a thriving agricultural center of the state, the town of Pine Bluff, Arkansas has a reputation of crime, violence, and decline. Yet the city's residents know excellence has and continues to prosper there and are working to change its tune and bring life back to this forgotten metropolis.

BRUNO

Directed by Michael Dean Wilkins | 9:30 | CA, USA

'Bruno, living as a young Gay Latino in high school, has just started to discover himself and his sexuality. Now that he has a new boyfriend, he feels he is finally ready to come out to his parents. However, after he tells this to his older sister Lucia, she soon reminds him that coming out to his parents isn't the best idea. This leads him to question his decision and the expression of his queerness in his own life.

BANG!

Directed By Wesley Rolfe | 5:33 | AR, USA

A police offer confronts his criminal brother about his recent crimes. He must decide to let him go, arrest him, or kill him before his brother strikes.

JOE

Directed by Bailey Vo | 13:36 | AR, USA

JOE is an emotional and hopeful drama/coming-of-age short film that wants to share the message that sometimes not everything is as it seems and also that it's okay to reach out for help if you are struggling mentally.

5:30PM

WOMEN IN FILM RECEPTION VIP. LOUNGE - FREE EVENT

Join area female filmmakers as well as those from out of state bringing their projects to the festival. Celebrate the amount of female directors that emerged in our festival in 2023. Raise your glass to them and

6:00PM

WOMEN IN FILM PANEL THE PRYOR CENTER SCREENING ROOM - FREE EVENT

This year's women in film panel will be hosted by Brook Bierhauser. Hear from our female filmmakers represented at this year's fest and be inspired by their journeys to how they are where they are today.



Brooke Bierhaus is an award-winning documentary filmmaker and television host whose work has catapulted her into remote areas of the globe. Best known for her feature documentary, "The Connected Cup" (2019), where Brooke uncovered the global language of coffee and tea as a human connector around the world. Her latest documentary with Quapaw Nation, "Regeneration of Land and Culture" (2022) has been included in national discussion on regenerative agriculture and Indigenous Rights. Brooke's decade of Directing, Producing, and Reporting experience has appeared in National Geographic TopShot, Vox Media, PBS, NBC Sports, Arkansas PBS, Crystal Bridges Museum of American Art, ABC Australia, and more. Brooke has called Northwest Arkansas home since 2020, and is the proud co-owner of recently opened coffee shop, Third Space Coffee. Brooke is a board member of Women in Film Arkansas and storytelling host for Downtown Bentonville's DWTN Now television show.

Jennica Schwartzman, PGA, SAG-AFTRA, and managing partner at Purpose Pictures, with a Master of Studies in Law as well as the 'Entertainment Law and Industry' Certification from Gould School of Law, University of Southern California. Jennica is the author of "Movie Baking: The Indie Work-At-Home-Parent Filmmaker," the recipient of the Groundlings School Diversity Scholarship, and co-wrote award-winning films "Gordon Family Tree" and "Parker's Anchor." Jennica has produced 10+ feature film releases.



LaDonna Humphrey is an award-winning writer, documentarian, investigative journalist, private investigator, executive director and an advocate for victims of crime. Her passions include advocating for missing adults, crime victims, children in foster care, and for women in recovery. LaDonna is the co-founder of All the Lost Girls and True Crime Fest NWA, as well as the co-host of the Deep Dark Secrets Podcast and the Legends in Blue Podcast. Notably, LaDonna was shortlisted by the 2023 True Crime Awards in two categories: Best New True Crime Writer and Best Indie Podcast. Her documentary, Uneven Ground: The Melissa Witt Story, was released on May 20, 2023.



Vivian Kerr is an LA-based actor, writer, director, and producer. SCRAP, her feature film debut, world premiered in competition and was nominated for the Grand Prize at the 2022 Deauville-American Film Festival and is currently on the festival circuit. She recently won a Special Jury Prize in Acting Achievement for her performance at the 2023 Phoenix Film Festival and Outstanding Actress in a Feature at the 2023 Micheaux Film Festival. SCRAP co-stars Anthony Rapp, Lana Parrilla, Beth Dover, and Khleo Thomas. Her screenplay for SCRAP was a Top 10 Finalist in Final Draft's Big Break Screenwriting Competition. Her second feature film, SÉANCE, a Victorian-era psychological thriller, was selected for Wscripted's Cannes Screenplay List and is currently in post-production. She was a Finalist in Sony Pictures TV's Rising Storytellers Search with her pilot FIVE POINTS, about the female-led gangs of 19th century New York, which was also invited into the Stowe Story Labs, the Story Incubator Writing Lab, and selected as one of eight pilots for the inaugural Women's Weekend Film Challenge TV Pilot Accelerator. As an actor, her work includes episodes of GREY'S ANATOMY, RIZZOLI & ISLES, SUPERSTORE, MASTERS OF SEX, CRIMINAL MINDS, NEW GIRL, CASTLE, FRANKLIN & BASH, and THE BOLD & THE BEAUTIFUL. She has a BA in Theatre from the University of Southern California and is a member of SAG-AFTRA, Actors' Equity, and Film Fatales.



Emily Railsback, co-owner of Burnt Sugar Productions, is a film director, producer and screenwriter based in Arkansas. Since giving birth to her daughter, Emily's films have shifted more intentionally towards feminism and motherhood. Her style often blends narrative with documentary techniques, as seen in her improvised feature film "American Parent" ("Best of the Fest" BFI Flare, 2023). Her filmography also includes "Our Blood Is Wine" (Berlinale International Film Festival, 2018 - Documentary Feature); "Fear Not" ("Best Kansas Short Film" - Tallgrass Film Festival, 2020); "Warbaby" (Kansas City Film Fest, 2015), music video "GAMS" (Austin Music Video Festival, 2018) and many other short films. Railsback is co-writer and director on the comedy film "Roadtrip to the Totality Zone", scheduled to film in Arkansas during the 2024 Eclipse. Railsback previously taught film production at Columbia College Chicago and is now an assistant professor at the University of Central Arkansas.

Jennifer Gibson is an Arkansas native and graduate of Columbia University Graduation School of Journalism. Jennifer has been working in a variety of non-fiction film, television, and print since 2003, with producer credits at Discovery Channel and The History Channel. Since 2012, she has been working at Arkansas PBS. She has recently been nominated for a Mid-America Emmy and a Public Media Award for her film "Dirt" about the soil and the farmers trying to protect it. She hosts the mental health podcast "Brain Weasels," is a freelance travel writer, and is working on her first book, a mix of memoir and journalism about tattoo tourism.



Women in Film Arkansas is a non-profit organization whose mission is to educate, empower, and inspire women to pursue careers in all areas of cinematic professions. WIFA is a proud affiliate of



7:00PM

NARRATIVE FEATURE FILM
GLOBAL CAMPUS THEATRE

SCRAP

Directed by Vivian Kerr | 01:45:00 | CA, USA

After getting laid off, a young single-mom (Vivian Kerr) finds herself living in her car and struggles to hide her homelessness from her estranged brother Ben (Anthony Rapp) and his wife (Lana Parrilla).

SCRAP

A FILM BY VIVIAN KERR



ANTHONY RAPP

VIVIAN KERR

LANA PARRILLA

AN A SEASON OF RAIN PRODUCTION "SCRAP" ANTHONY RAPP VIVIAN KERR LANA PARRILLA
BETH DOVER KHELO THOMAS BRAD SCHMIDT JULIANNA LAYNE STEPHANIE DRAKE
CASTING BY SUNDAY BOLING, CSA AND MEG MORMAN, CSA MUSIC BY HOLLY TATNALL
PRODUCTION DESIGNER MERRILY McALLISTER ADAM NUNGESTER COSTUMES BY ALINA IVETTE
EDITED BY TOBY YATES DIRECTOR OF PHOTOGRAPHY MARKUS MENTZER
PRODUCED BY VIVIAN KERR, p.g.a. RACHEL STANDER, p.g.a.
WRITTEN & DIRECTED BY VIVIAN KERR

© 2022 SCRAP FILM LLC. ALL RIGHTS RESERVED

9:00PM

MUSIC VIDEOS PRYOR CENTER SCREENING ROOM

BENCH SEAT

Directed By Kaiser Phillip Cunningham | 7:47 | WY, USA

Bench Seat is based on a true story of many peoples lives but with some pretty intense details of the musician and actor (Chase Rice), as well as one of his best friends who almost killed himself 3 years ago. Thankfully, he didn't go through with his thought of suicide because of his dog. This video shows the opposite and what life would've been like if he would have gone through with it. What makes this song special paired with this visual is that the song is through the dogs perspective. It also gives a very interesting twist at the end that most people don't expect. We hope that this video opens the conversations of suicide, addiction and mental health. Our goal is to make an impact and raise awareness with those topics and get people the help they need.

HANGMAN

Directed By Charlie Chappell | 6:31 | CA, USA

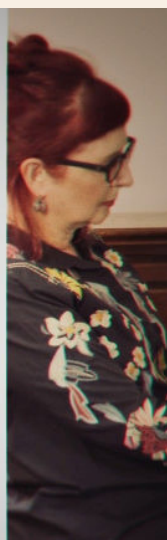
Hangman" is a captivating music video that serves as an ode to our love of detective stories while showcasing one of the powerful songs from Holly Long Leiber/Bullyheart's new Murder Album. The video opens with a brief yet quietly intense theatrical scene, depicting an abduction orchestrated by our enigmatic Killer. From there, the narrative seamlessly transitions to follow Holly, our skilled Detective, as she embarks on a relentless pursuit to unravel the mysteries surrounding previous abductions and ultimately bring the elusive killer to justice.

ADRIAN SUTHERLAND _ MAGIC HITS

Directed by Justin Stephenson | 4:30 | CANADA

"I had a dream last night
Everything went right
Kinda took me by surprise
Kinda blew upon my mind..."

So begin the lyrics of Magic Hits, featured in the poignant and magical split-screen music video. Captured in three places – Attawapiskat ON, Toronto ON, and Nashville TN – Sutherland walks 'alongside' the legendary artists who lent their talents to his remarkable debut album When The Magic Hits, recorded remotely during the pandemic with each player delivering from their own location.



WHERE YOU WANT ME



PRISON ROMANCE

Directed By Pavel Gavrilin | 4:45 | RUSSIA / USA

A foreign video exploring themes of love and war and love in the time of war.

WHERE YOU WANT ME

Directed by Ringo Jones | 3:29 | AR, USA

'A video for Arlo McKinley's "Where You Want Me" shot in concert at Gero's Majestic Lounge in Fayetteville, AR.

KIDS FROM WEST FORK

Directed by Dalton Hays | 3:39 | AR, USA

A celebration of the community of West Fork, AR. Past, present and future.

MINOR SETBACK

Directed By Jake Armstrong | 3:50 | CA, AUSTRALIA

Take a trip into this music video for 2 time Grammy nominee Jay Watson (of Tame Impala) and Ambrose Kenny-Smiths (of King Gizzard and the Lizard Wizard) song "Minor Setback" through a world of hand painted 35mm film and 3D animation.



9:00PM

LATE NIGHT FEATURE
GLOBAL CAMPUS THEATRE

NEW WEST FACELESS AFTER DARK

Directed by Raymond Wood | 01:26:17 | CA, USA | The best of friends, but years after a falling out the two must team up once again to fight a villain from their past

For MATURE Audiences ONLY - Explicit Material

Following her breakout success as the star of a killer clown horror flick, Bowie now finds herself struggling to capitalize on its success. But when she is suddenly held hostage by an unhinged fan posing as that same killer clown, horror becomes her reality as she fights to survive the night and escape before he completes his sinister plan to recreate the film's fatal plot.



10:30PM

OPENING NIGHT - AFTER PARTY
TBD

Join us for Friday the 13th celebration in the VIP Lounge

SATURDAY 10/14

10:00AM

VIP LOUNGE

Fayetteville Film Prize Pitch Contest - Preliminary Round

Filmmakers will make their 5 minute pitches to a panel of industry professionals in hopes of taking home the \$2000 prize and a screening spot in next year's fest. Learn more about the Fayetteville Film Prize at fayettevillefilmfest.org

10:00AM

DOCUMENTARY SHORTS BLOCK B GLOBAL CAMPUS THEATRE

ROAD TO MILAN

Directed by Curran Ferrey | 20:41 | AR, USA

The Road to Milan follows Andrea Allen of Onyx Coffee Lab through her journey from winning the US Barista Championship to Milan, where she will compete in the World Barista Championship. With the support of her team, her family, and her husband, Jon, she creates a routine worthy of the world stage. It's a story of perseverance, of craft, of quality over quantity, of pushing boundaries, of family, and of community.

CADDISFLY

Directed by Olivia Lund Johnson | 21:40 | AR, USA

For the past 31 years, Dr. John Morse has used the gorgeous streams and rivers around the Highlands Biological Field Station as an outdoor laboratory to educate future scientists and professionals about how aquatic insects can be used to keep water systems, and ultimately us, healthy. Now in his late 70s, John reflects on how his passion for teaching has influenced a generation of scientists and professionals, and grapples with what his legacy may look like once he leaves the classroom for good.



10:30AM

NARRATIVE SHORTS BLOCK B GLOBAL CAMPUS THEATER

THE COUNTRYMAN

Directed by Andy Kastelic | 21:00 | NM, USA

Bitterness threatens to destroy a small farming community until a stranger arrives with a curious proposition.

BAKING

Directed by Daniel Beltram | 20:00 | AR, USA

After leaving Puerto Rico with his grandfather, Gabriel struggles to find his true home.

GREEN EYES

Directed by Joe Ramos | 2:43 | MO, USA

An exploration of the "what ifs" of an ending relationship.



11:00AM

DOCUMENTARY SHORTS BLOCK C PRYOR CENTER SCREENING ROOM

RACER'S NATURE - Trial by Fire

Directed by Ben Harrison | 28:41 | AR, USA

Intense and captivating documentary that follows a son's relentless journey to surpass his father's legendary track record. Through exhilarating races, personal sacrifices, and emotional struggles, we witness the unyielding pursuit of greatness and the complex dynamics of family ties. Brace yourself for a high-octane exploration of ambition, rivalry, and the pursuit of breaking boundaries in the world of motorsports.

LIBERTAD

Directed by Hilary Lex, Ashley Hayes | 16:53 | Guatemala

In the heart of the most gender-unequal country in Latin America, Christa Castillo turns to the mountain bike to help Guatemalan women find healing and freedom...including her own.

This short documentary film chronicles the story of World Ride's program in Guatemala through the eyes of Christa, their first ride leader in the country. World Ride is a registered 501c3 nonprofit that works to empower women globally through mountain biking.



RADIO TELESCOPE

11:30AM

NARRATIVE SHORTS BLOCK C GLOBAL CAMPUS THEATRE

RADIO TELESCOPE

Directed by Tanner Beard | 17:00 | USA | CA, USA

Set in 1984, a former NASA Scientist and his young son make a discovery in his make-shift laboratory located in the garage.

RAINFALL THE BAND

Directed by Shane Peltzman | 10:04 | NY, USA

Rainfall The Band follows an up-and-coming rock band in their dressing room as they battle nerves, band dynamics and self-sabotage during the 15 minutes leading up to their biggest show to date.

MADNESS WITHIN

Directed by Tyler Horne, Levi Horne | 13:22 | AR, USA

An occultist doctor suspects something sinister is wrong with his new patient.

12:00PM

PRYOR CENTER SCREENING ROOM - **FREE EVENT**

MUSIC LICENSING: WHAT YOU NEED TO KNOW

Music licensing is a complex and essential aspect of the entertainment industry, particularly in film and TV production. Here are some key points covered in the discussion about music synchronization licenses: Types of Synchronization Licenses, Clearance Process, Information Requirements, Legal Considerations, Costs and Budgeting and Alternative Options.

Betsy Brumley and Kevin Bernier can help filmmakers navigate the often-confusing world of music clearances, ensuring that their final productions are legally sound and ready for release without any copyright infringement issues. This knowledge is crucial for filmmakers looking to enhance their projects with popular music while staying within legal boundaries.



**Kevin Bernier COO,
Albert E. Brumley & amp;
Son's Music**



**Betsy Brumley,
President of Brumley music
and the
I'll FLY Away Foundation**

12:30AM

NARRATIVE SHORTS BLOCK D GLOBAL CAMPUS THEATRE

ANTIFREEZE

Directed by Tanner Beard | 19:01 | USA | CA, USA

Ethan Edwards Set in 1984, a former NASA Scientist and his young son make a discovery in his make-shift laboratory located in the garage.

JOAN AND THE ROLLING SONE

Directed by Shane Peltzman | 8:00 | NY, USA

A young woman finds answers to her own grief when she embarks on a journey with a talking bowling ball.

PRETTY CANOE

Directed by Nicholas Holland | 18:39 | MI, USA

Terrance and Travis bust out of prison in search of an old family boat to carry them down the river for one last chance at freedom.

PRETTY CANOE





1:00PM

DOCUMENTARY SHORTS BLOCK D PRYOR CENTER SCREENING ROOM

THE ARKANSAS ACCENT PROJECT

Directed by Ben Corbett | 26:06 | AR, USA

What sounds and sayings define the various people of the state of Arkansas and what these people may have in common? This creative scholarship draws upon interviews collected from the five major Arkansan regions: the Ozarks, the Arkansas River Valley, the Ouachitas, the Coastal Plain, and the Delta. Through interviews of various Native Arkansans, this study will illuminate the various accents of this state and the people who claim Arkansas as their home. In doing so, the study expands our understanding of who our people are and how their speech makes the Arkansas accent unique among Southern accents.

A SAFE PLACE TO SLEEP

Directed by Stephen Ironside | 17:35 | AR, USA

A Safe Place To Sleep is a collection of stories from real Arkansans about the lack of a Warranty of Habitability in Arkansas. Arkansas is the only state in the U.S. where no laws exist effectively guaranteeing that landlords must provide basic bare necessities such as running water, hot water, electricity, heat and air conditioning, or a home free of mold, rodents, or other hazards to their tenants. We hope to change that. Video by Iron Lotus Creative, sponsored by the Winthrop Rockefeller Foundation and The Yarn.

1:30PM

MAKING IT WORK IN ARKANSAS PANEL GLOBAL CAMPUS THEATER - FREE EVENT

Join all kinds of industry professionals for a candid conversation about what it takes to make a living as a filmmaker in our state. Hear from producers and policymakers as well as freelance crew and remote industry workers. Ask questions about how to get started, what you can expect, other ways to supplement or set yourself up for success.

Christopher Crane - Kerri Elder - Kris Katrosh - Keith Kolod - Anthony Garcia - Kim Martinez - Dustin Solomon - Carla Nemec - Zak Heald - Zac Kennedy - And More



3:00PM

**DOCUMENTARY FEATURE
PRYOR CENTER**

DIRT

Directed by Jennifer Gibson | 55:06 | AR, USA

Break through the surface to explore the living, breathing ecosystem beneath our feet. "Dirt" — a new documentary about saving our soil — delves into how Arkansas farmers, ranchers and more are improving their operations by helping the environment.

3:00PM

**NARRATIVE SHORTS BLOCK E
GLOBAL CAMPUS THEATRE**

SCAM

Directed by Julie Sharbutt | 07:30 | CA, USA

When a phone scammer makes one last late night call, the woman on the other end gives her much more than she bargained for.

THE MEASURE OF A MAN

Directed by Denzel Jenkins | 15:00 | AR, USA

A young man victim of rape finds a healing space through his estranged father.

STEP 9

Directed by Tom Hipp | 10:45 | KS, USA

A small town interrogation goes awry.

TASTE OF NEON

Directed by Zachary Richard Blair | 8:57 | NY, USA

A kleptomaniac caretaker has to go on the run when her family discovers her thievery.



SCAM

4:00PM

MATINEE FEATURE FILM
GLOBAL CAMPUS THEATRE

AMERICAN PARENT

Directed by Emily Railsback
| 01:08:00 | CA, USA

KRISTEN BUSH
REBECCA RIDENOUR
and PEGGY ROEDER

a film by EMILY RAILSBACK

AMERICAN PARENT

BURNT-SUGAR PRODUCTIONS AND WRIGHT BROTHERS PHOTOPLAY PRESENT
"AMERICAN PARENT" STARRING KRISTEN BUSH AND REBECCA RIDENOUR DIRECTED BY EMILY RAILSBACK
CINEMATOGRAPHER MICHAEL N.J. WRIGHT PRODUCTION DESIGNER AUDRA O'BRIEN EDITOR JING WANG
PRODUCED BY CARO POSSE AND DOREEN BARTONI

Bette, a free-spirited new mom, begins weaning her 1-yr old daughter in order to return to work for a Chicago theatre as pandemic restrictions are lifted and finds out her position has been eliminated, as her wife, Elsie's adjunct work ends for the summer. Unable to pay their bills, they turn to Elsie's wealthy religious aunt who offers support with strings attached. Bette's desire for a new car leaves them in a predicament, and their landlord sells their building forcing them to sign a lease or move out. Elsie is hopeful that her career will take off, and Bette is unsure of the future. Will the two find an equilibrium amidst the chaos of spilt breast milk, career pursuit, and somehow find time to have sex?

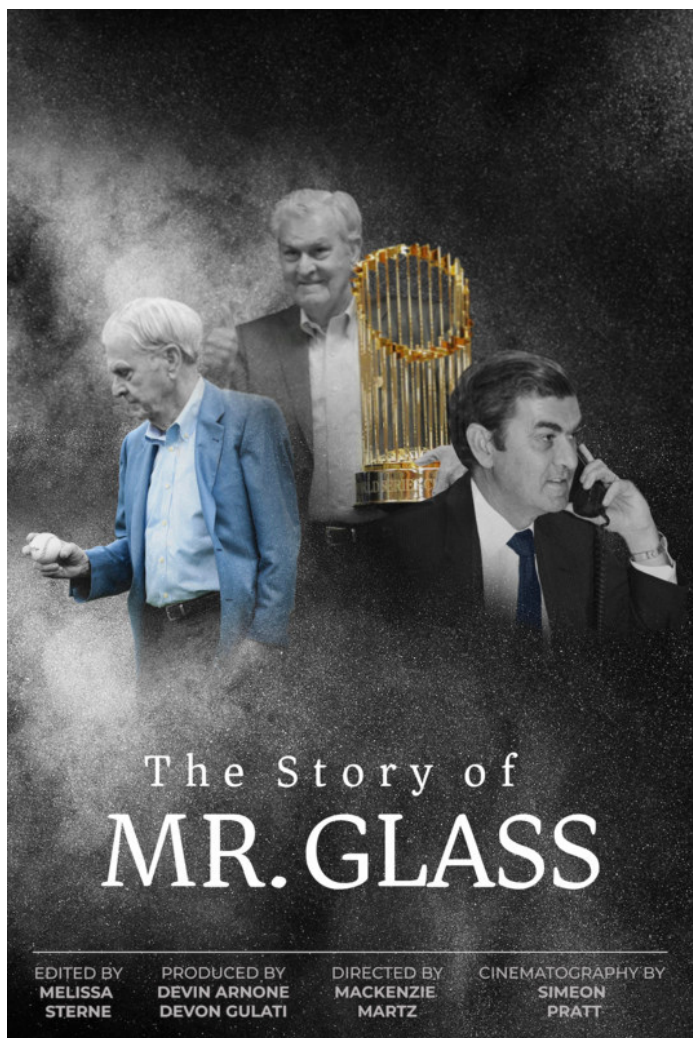
4:30PM

**DOCUMENTARY FEATURE
PRYOR CENTER SCREENING ROOM**

THE STORY OF MR. GLASS

Directed by Mackenzie Martz
| 56:00 | AR, USA

David Glass was an innovative retailer, diehard sports fan, and loving family leader. His perseverance propelled him to leave his small town and pursue his dreams. Through hard work, leadership, and faith he became one of the greatest business minds of our generation. After successfully building Walmart beside Sam Walton, he left to pursue another love...baseball. Through it all, his priority was rooted in family and faith.



5:30 PM

**MICHEAUX AWARD AND FILM LAB
PRESENTATION
PRYOR CENTER SCREENING ROOM - FREE EVENT**



Join us for the Micheaux Networking Social mixer. This event is free and open to the public.

ABOUT THE MICHEAUX AWARD

The Micheaux Award named in honor of Oscar Micheaux, a founding father of American Black cinema - will distribute up to \$4,000 per year. Awards will be distributed to 3 to 5 film projects per year with no single application receiving more than \$1,500.

- Open to film projects in all stages of development and scope.
- Open to film projects made by BIPOC individuals living or working in Arkansas and to any BIPOC filmmakers who were born in or are otherwise connected to the state. That includes citizens of Native Nations whose ancestral lands and whose Nations were formerly located within or were forcibly removed through the borders of what is now Arkansas.
- Open to all topics and genres, though we especially encourage projects that address issues of social and racial justice
- Submitters must be at least 18 years of age.

The 2024 Cycle will open for applications November 15, 2023 and close December 31, 2023. Recipients of awards for the 2024 Cycle will be announced March 1, 2024.

Visit MicheauxFilmLabs.org for more information and to apply.

6:00PM

FEATURE FILM
GLOBAL CAMPUS THEATRE

MAYBELLINE PRINCE

Directed by: Seth Harden | 01:29:00 | USA | Arkansas

Based on true events.

1975 Newport Beach, CA - A chance encounter with Evelyn Williams "Miss Maybelline" changes Danie King's life forever.

Moving from Newport Beach to Hot Springs Arkansas an openly gay Danie spreads beauty and color in a hostile environment coming face-to-face with Dixie Mafia who will stop at nothing to get their hands on Evelyn's Maybelline fortune.

The community quickly turns on Danie after a mysterious house fire at Maybelline Manor takes the life of the Maybelline Heiress.

Danie must pick himself back up and live up to the title bestowed upon him by Evelyn a "Maybelline Prince".

MAYBELLINE PRINCE



IT ALL STARTED WITH FIRE

A BURN'T CORK PRODUCTION IN ASSOCIATION WITH THE HARVEY MILK FOUNDATION
A FILM BY SETH HARDEN CO-WRITING ROBYN CRUZE GREYSON CHANCE "MAYBELLINE PRINCE"
DIRECTOR OF PHOTOGRAPHY GRIFFIN VOTH PRODUCTION DESIGNER ANNIE BECKER EDITOR ENYI ZHU SOUND BY JOSH HARDEN
MUSIC BY DYLAN CHARBENEAU WRITTEN BY ROSE DI FERDINANDO BASED UPON THE LIFE OF PHIL NATHANIEL SAUNDERS
PRODUCED BY SETH HARDEN JOHN CALLAHAN JR. CORY RISQIN KEELY MARSHALL
EXECUTIVE PRODUCERS RANDY LARSEN DANNIE MONTAGUE-KING JESSICA FINK HARDEN JESS FURMAN
SCREENPLAY BY JACOB JOHNSTON BASED ON THE BOOK BY DANNIE MONTAGUE-KING DIRECTED BY SETH HARDEN



8:00PM

FAYETTEVILLE FILM PRIZE - FINAL ROUND PRYOR CENTER - FREE EVENT SCREENING OF 2022 PITCH PRIZE WINNER

Think Shark Tank meets Project Greenlight...with \$2000 cash at stake! We'll be wrapping up the final round of the Fayetteville Film Prize, culminating in the deliberations from our panel of industry professionals. All participants for all rounds of the Fayetteville Film Prize Pitch Contest are welcome to attend this final live pitch!

There will also be a special screening of 2022's Pitch Prize Winner, Jules Taylor!

The winner of the 2023 Fayetteville Film Prize will receive a check for \$2000 and have 10 months to make a film in Arkansas and have it ready to premiere at the 2024 Fayetteville Film Fest!

9:00PM

CLOSING NIGHT AWARD CEREMONY GLOBAL CAMPUS THEATRE - FREE EVENT

Join us as we celebrate the awesome work of this year's filmmakers. Awards will be presented in the following categories:

Best Narrative Feature
Best Documentary Feature
Best Narrative Short
Best Documentary Short

Best Emerging Filmmaker
Best Arkansas Connection
Fayetteville Film Prize Pitch Winner
Audience Choice: Best of Fest



JULES TAYLOR
2022 Pitch Prize Winner

FESTIVAL FAQS

We want you to have a stress-free Fest! If you have any questions before the festival, feel free to find a staff member or volunteer and we will do our best to assist!

ARE TICKETS STILL ON SALE? Probably! We have intimate screening venues, so tickets are limited. Check online at Fayettevillefilmfest.org or visit the box office to check on ticket availability.

ARE PASSES AND TICKETS REFUNDABLE? FFF Passes and single tickets are refundable up to 48 hours before the event. Please contact the festival box office to discuss exchange or refund options.

WHERE ARE THE FILMS SCREENED? Films will be screened at the Global Campus Theatre (2 East Center) and The Pryor Center Screening Room (1 East Center). The screening location for each film are noted on the schedule and individual ticket.

WHERE CAN I PARK? Parking on the Fayetteville Square is free for 2 hours. Limited metered parking is available on Center Street for up to 10 hours at a rate of 25 cents per one hour and 40 minutes. A municipal parking deck is located behind the Graduate Hotel, with rates of \$4 for covered parking and \$3 for upper level. You must pay as you enter the deck. There is an additional parking deck located at the Fayetteville Town Center (less than a block from the venues), for a \$4 entry fee.

WHEN SHOULD I ARRIVE FOR MY FILM OR EVENT? Ticket holders and pass holders should arrive at least 10 minutes before showtime. General admission seating is available on a first-come, first served basis.

HOW DO I PURCHASE SAME-DAY TICKETS TO A SCREENING? Tickets can be purchased online up until 2 hours before the screening. After this time, tickets can be purchased in person at the box office before the screening. We will offer Stand-By lines. It may be possible to obtain a seat by waiting in this queue but it's not guaranteed.

WHAT HAPPENS IF I LOSE MY PRINTED TICKET OR FORGET IT AT HOME? We will be able to issue reprinted tickets if you have a digital confirmation of your purchase. Please come to the box office at 2 East Center for assistance.

ARE FFF VENUES ADA ACCESSIBLE? Yes, all venues are ADA accessible.

IS THERE A LOST AND FOUND? The festival's lost and found area is located at the main box office (2 East Center).

HOW DO I VOTE FOR AUDIENCE CHOICE? After each feature or block of short films paper ballots will be available.

2023 FAYETTEVILLE FILM FEST SPONSORS



Fulbright College
of Arts & Sciences

Department of
Communication

Department of
Theatre

